

# MIRAGE

MAGAZINE

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**Kala  
Parva  
2024**

Graduation  
Day 2024

**CINEMATHEQUE**

**Meraki**

An Overview to  
the Visual Arts



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# MIRAGE

# Mirage

Department of Visual Arts

**Editor-in-Chief**  
Mr Gianni

**Managing Editor**  
Mr Arjun Unnikrishnan

**Content Director**  
Ms Benzitta Jubina Mathew

**Art Direction**  
Mr Mohammed Amjid P

**Photographers**  
Mr Rijo K Reji  
DOP

**Contributing Writers**  
Ann Merin, Esther Thapa,  
Darsak Sarang, Sam Peter





*Koshys Group of Institutions* is one of the country's premier institutes for higher education. Established in 2003 and situated in Bangalore, KGI has been achieving milestones year after year in every sphere of education viz Academics, Placements, Industry Interaction, Corporate Training, and Extracurricular Activities.

Koshys Group is set apart in the fields of Management, Nursing, Allied Health Science, and Animation & Media Studies, yielding extraordinary individuals who are well-trained to meet not only Indian but also International standards.

Through the soft power mantra of Initiate, Create, and Manage (ICM), KGI helps its students achieve cutting-edge careers as dynamic leaders, making a difference worldwide.

The calm and serene ambiance of the campus provides an excellent opportunity for learning, exploring, and recreation. Today, the group boasts a hi-tech campus, quality management, research organizations, state-of-the-art infrastructure, and excellent amenities.

KGI strives to lead aspiring entrepreneurs and healthcare professionals into a bright, rewarding future by being the stepping stones they need to kick-start their careers. The management, with a visionary leadership team, has established some of the finest institutions in India.

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# **Late Shri. C. Koshy**

**FOUNDER, KOSHYS GROUP OF INSTITUTIONS**



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## Dr. Santhosh Koshy

Chairman - Koshys Group of Institutions

*As Chairman of this Esteemed & Prestigious institution (KGI) it is my privilege to introduce the latest edition of the BVA Department's magazine.*

*This publication reflects the creativity, dedication, and talent of our students and faculty, showcasing their innovative spirit that defines our Visual Arts program.*

*In these pages, you will witness not just art, but expressions of individuality, thought-provoking perspectives, and the power of imagination. Each contribution represents a unique journey, filled with the passion to create and the courage to inspire. It is my belief that BVA Dept. enriches our campus, fostering a vibrant and inclusive community.*

*I extend my heartfelt congratulations to the editorial team and all contributors who have made this edition possible. May this magazine continue to be a source of inspiration and a celebration of artistic excellence.*





## **Dr. Sereena Shaji**

**Dean - Koshys Group of Institution**

*Dear Readers,*

*I am thrilled to connect with you through “Mirage” our BVA department magazine. As we operate in an environment increasingly controlled by visual experiences, it is more important than ever to celebrate the creativity and innovation that define the arts.*

*This magazine serves as a platform for artists, curators, and scholars to share their insights, explore new ideas, and showcase their work. It is a testament to the vibrant community we’ve built—a community that values the transformative power of art.*

*As you go through the pages of this magazine, you will find features on various expression of our emerging talents, and stunning visuals that capture the essence of the department’s artistic journey. I encourage you to immerse yourself in these pages and engage with the art that reflects our collective experience.*

*Thank you for your continued support for the arts. Together, let’s celebrate creativity in all its forms.*

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**Dr. Prakash B Nayak**  
Academic Director - KGI

*It gives me an immense pleasure to note that the Department of Visual Arts Koshys Institute of Management Studies is bringing out the annual departmental magazine. "Learning is a continuous process from the minute we are born, until we die Koshys Institute of Management Studies provides a platform for every student to develop his learning skills through magazine. As you scan through the pages, it will enlighten you with the important milestones that College has achieved this year. Besides, our budding talents have expressed their thoughts, ideas, hopes, feelings, aspirations and convictions in a creative way. This magazine should be a good source of guidance for faculty and coming batches of students in choosing activities of their choice in their future for building their carrier. I congratulate Head, Teaching and non-teaching staff, editorial board and students of the Visual Arts Department for bringing this edition of Magazine 2024-25. Wish you all the best*



**Dr. SARA KUNNATH**  
Academic Advisor-KGI

*As we navigate the world of creativity and visual expression, Koshys Institute of Management Studies is thrilled to present Mirage, the BVA Department magazine, a canvas for showcasing the boundless imagination, artistic talents and achievements of our college community. Within these pages, you will discover a tapestry of creativity woven with stories of inspiration, growth and the power of visual arts. From vibrant artworks and thought-provoking pieces to student profiles and event highlights, this magazine captures the essence of life within our department. May Mirage spark your creativity, challenge your perceptions and encourage you to explore new horizons in the world of art and design. We hope you enjoy this issue and find moments of awe, reflection, and artistic wonder within.*

*This magazine is a tribute to the dedication and innovative spirit of our BVA students, whose passion for art transforms Mirage into a mirror of our collective creativity. Each painting, sculpture, and article featured here is a glimpse into the minds of our talented students, celebrating their vision and their journey of self-expression. Ideas and inspirations that will shape your path in the world of visual arts. Together, let's continue to nurture a culture of originality, bold experimentation and artistic growth.*





## **Dr. Sandhya S**

**Principal - KIMS**

*As the Principal of Koshys Institute of Management Studies, I am proud to introduce Mirage, the magazine of our BVA Department. This publication is a platform where the creativity, talent, and achievements of our students come to life.*

*Within these pages, you'll find a collection of artworks, student stories, and event highlights that showcase the artistic spirit of our department. Mirage reflects the hard work and dedication of our BVA students, whose passion and creativity shape this magazine.*

*I hope this issue inspires you, broadens your perspective, and encourages you to explore the exciting world of visual arts. Let us continue fostering a culture of originality, innovation, and artistic growth together.*



## **Mr Mani Kishore Illapu**

**Head of the Department**

*Multidisciplinary approach is applied in the development of students' creativity and technical skills in the Bachelor of Visual Arts (BVA) Department at Koshys Group of Institutions. Our objective is to transform students into professional artists so as to satisfy the needs of the constantly changing creative industries. The syllabus in Animation, Graphic Design, Fine Arts, Digital Media, and Game Design incorporates both traditional and contemporary elements. Some of the core courses such as Drawing Fundamentals, Design Language, Character Animation, and Visual Merchandising build the basic structure while others offer the opportunity to focus on specific areas. The department has the following facilities such as the Animation Labs, Graphic Design Studios and Drawing Studios which give practical exposure to the students. We are fortunate to be backed by such a committed faculty – Prof. Sagar Deshpande, Prof. Shrinil, Prof. Vivek and Prof. Yanni T, who are not only teachers of mind but of arts. Due to the organization's collaboration with the professional industry, students are able to participate in real work placements, workshops and design projects. Activities like Meraki Creative Club, Exhibitions, and Community activities opens avenues for aspiring student artists. The success of our students, as is the case with the 3D Short Film 'The Message', confirms the department's commitment to develop and harness creativity potential.*



**Mr Sagar Deshpande**  
Assistant Professor

*Animation is the fusion of art and storytelling, where every movement is a brushstroke. It has the ability to transform static images into producing movement, blending the beauty and grace of drawing with the innovation of modern technology. Through animation, art becomes alive, can tell stories that resonate deeply with the human soul while visually captivating us. This editorial explores how animation evolves, carrying the essence of artistic movement into new dimensions of creativity*



**Mr Shrinil V Nair**  
Assistant Professor

*I want to take this opportunity to celebrate the incredible realms of animation and multimedia. These fields not only empower us to tell compelling stories but also allow us to explore new dimensions of creativity and technology. Animation and multimedia are at the forefront of modern communication, blending visual art, sound, and interactivity to create immersive experiences. I encourage each of you to experiment with various techniques and technologies, whether you're animating a character, designing a multimedia project, or integrating sound and motion.*

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**Mr Vivek S**  
**Assistant Professor**

*I want to take a moment to highlight the exciting field of 3D animation. This discipline is not just about creating stunning visuals; it's about bringing ideas to life and crafting immersive experiences that resonate with audiences.*

*3D animation offers limitless possibilities for storytelling, character development, and world-building. I encourage each of you to dive deep into your projects, experiment with different techniques, and push your creative boundaries. Whether you're animating a character, designing a captivating environment, or exploring new software, every step you take is an opportunity for growth and discovery.*



**Mr Yann T**  
**Assistant Professor**

*As we navigate the ever-evolving landscape of visual communication, the symbiotic relationship between graphic design and communication studies has become increasingly significant. This issue, we delve into the dynamic intersection of these two disciplines, exploring how they collectively shape the way we convey and receive information.*

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# Bachelor of Visual Arts

*"Bachelor of Visual Arts (BVA) Department aims at building creative proficiency, promoting artistic and technical growth. Our program structure touches all important areas including Fine Arts, Graphic Design, Animation and Photography ensuring that students are armed with the necessary knowledge to apply in the field. Excellent mentors help the learners in finding their art, developing their thinking and learning how to communicate visually. New technologies, facilities, workshops and interaction with practitioners add to the education. Students present their skills and prepare for employment in the creative industry through exhibitions, projects and internships. Artistic development, creativity as well as professionalism are fostered in our community of the department."*

**BVA**

# EVENTS & WORKSHOP

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# Meraki club



## Meraki Club Inauguration: A new beginning of Creativity and Connection

On May 2, 2024, the BVA (Bachelor of Visual Arts) Department celebrated the inauguration of the Meraki Club, an exciting new initiative aimed at fostering creativity and collaboration among students. The event, held in the vibrant campus auditorium, was not just a formal introduction to the club, but also a lively celebration that set the tone for the upcoming academic year.

### A Platform for Passionate Artists :

*The Meraki Club*, which derives its name from a Greek word meaning "to do something with soul, creativity, or love," aims to provide a nurturing environment for students to explore their artistic passions. Whether through visual arts, design, or performance, the club will encourage members to share their talents and collaborate on various projects throughout the year.

The inauguration kicked off with an inspiring speech from the head of the BVA Department, Professor Mani Kishore, who emphasized the importance of community in the creative process.

### Engaging Activities and Guest Speakers :

*Mr. Kunal Lall* (Head of Growth, Winkl Studios) who was the chief guest for the ceremony were invited to speak about his journeys, offering valuable insights into the world of art and design. Also the respected dignitaries *Dr. Santhosh Koshy* (Chairman), *Dr. Sreena Shaji* (Dean), *Dr. Prakash B Nayak* (Academic Director), *Dr. Sara Kunnath* (Academic Advisor), and *Dr. Sandhya S* (Principal) expressed their humble words and their well wishes towards the club. Following the formalities, the event featured a series of engaging activities designed to showcase the diverse talents of the BVA students. *Mr. Santhosh Shivlinga*, the head of the BVA Department of **Vogue Institute of Art & Design**, also attended the event and gave his best wishes.

### Freshers' Party: A Celebration of New Beginnings.

As the sun almost set, the atmosphere transformed into a vibrant celebration with the Freshers' Party, following the inauguration. This was an opportunity for new students to mingle and make connections in a relaxed and festive environment. The auditorium was decorated with colorful banners, fairy lights, and art installations created by senior students, creating a warm and welcoming ambience.

The evening featured a variety of performances, including music, dance, showcasing the talents of both freshers and seniors.



The evening featured a variety of performances, including music, dance, showcasing the talents of both freshers and seniors. The dance floor came alive with infectious energy, as students celebrated new friendships and the shared love for the arts. The organizing committee ensured that the evening was filled with laughter, creativity, and a sense of belonging.

**Excellence is not a skill. It is an attitude.**



## Looking Ahead

The Meraki Club's inauguration and the subsequent Freshers' Party set a positive tone for the upcoming year, highlighting the importance of creativity, collaboration, and community within the BVA Department. As students embark on their artistic journeys, the club will serve as a vital platform for inspiration and growth.

With plans for workshops, exhibitions, and collaborative projects already underway, the Meraki Club promises to be a beacon of creativity and innovation within the campus. As the evening concluded, the excitement in the air was palpable, leaving everyone eager for what the future holds.

**KOSHYS**  
GROUP OF INSTITUTIONS

DEPARTMENT OF VISUAL ARTS



INTRODUCING

**CINEMATHEQUE**

A COUNCIL FOR FILMS AND LITERARY ARTS

# PHOTOGRAPHY

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## "Snapshots of Wonder: Unleashing Young Talent in Wildlife Photography"

"A Unique Workshop at Bannerghatta National Park Fosters Creativity, Conservation, and Community Among Student Photographers"

### "Wildlife Photography: A Language of Conservation"

Organised by Koshys group of institutions, this one-day workshop on 08-05-2024 aimed to equip students with the skills and sensitivity required to capture the beauty of the wild. Renowned wildlife photographer and mentor led the session.

"The language of wildlife photography is not just about technicalities, but about telling stories that inspire conservation," emphasised.

#### Immersive Experience

Students embarked on guided safaris, venturing into the park's lush forests and grasslands. With cameras in hand, they learned to:

- Track and anticipate animal behaviour
- Master lighting and composition techniques
- Experiment with creative angles and perspectives



*Photo Credits : Mr Riyo K Reji*





*Photo Credits : Mr Mohammed Faras C*

## Hands-on Learning

Through interactive sessions and feedback, students refined their skills:

- Portrait photography: Capturing intimate moments of animals
- Landscape photography: Framing the park's majestic scenery
- Storytelling: Weaving narratives through images

## Conservation Connection

The workshop stressed the importance of responsible wildlife photography:

- Respecting animal habitats and boundaries
  - Avoiding disturbance and stress
  - Supporting conservation efforts

## Showcasing Talent

A Lasting Impact

As students departed, they carried with them:

- Enhanced skills and creativity
- Deeper appreciation for conservation
- Unforgettable experiences and connections

## Conclusion

The Bannerghatta workshop demonstrated the power of photography in inspiring young minds. By fostering creativity, conservation, and community, we empower the next generation to safeguard our planet's precious wildlife.

Koshys group of institutions plans to continue such initiatives, nurturing a new wave of wildlife photographers and conservation ambassadors.

**"SEEING THE IMPACT OF HUMAN ACTIONS ON WILDLIFE MADE ME MORE DETERMINED TO MAKE A DIFFERENCE."**

# OBSERVATIONAL DRAWING



"Observation is the key to the creation of art, and when we truly observe, we understand."

– Doris Emrick Lee

**Shri Yoganandeeshwara Swamy Temple**, located on Nandi Hills near Bangalore, is an ancient temple dedicated to Lord Shiva in a meditative form. Known for its Dravidian architecture and peaceful setting, it's a popular destination for both pilgrims and tourists, offering scenic views of the surrounding hills.

On 25th May, the faculty and around 34 students of Koshys Group of Institutions visited Shri Yoganandeeshwara Swamy Temple on Nandi Hills. During the visit, they engaged in observational drawings, capturing the temple's ancient Dravidian architecture and the natural beauty surrounding it. The serene environment and scenic views inspired the group to creatively express their observations, while also deepening their appreciation for the temple's cultural and spiritual significance. The experience was both educational and reflective, leaving the participants with a greater connection to the site and their artistic skills.

The visit to Shri Yoganandeeshwara Swamy Temple left both students and teachers inspired. The peaceful atmosphere and beautiful surroundings sparked creativity during their observational drawings. Teachers appreciated the opportunity to blend art with cultural learning, while students were excited to express the temple's beauty through their sketches. Overall, the experience was met with enthusiasm and reflection, deepening their connection to the site.

“ **Where ancient stories meet young minds.** ”

The visit to Shri Yoganandeeshwara Swamy Temple was a fulfilling experience for both students and teachers, leaving them with a sense of inspiration, creativity, and a deeper appreciation for the temple's historical and cultural significance.

# DISCOVER YOUR INNER STRENGTH

*Discovering your inner strength is a powerful journey that often involves self-reflection, resilience, and growth.*

Sri Bhoga Nandishwara Temple, believed to date back to the 9th century, is renowned for its exquisite architecture and intricate sculptures that reflect the craftsmanship of the time.

As students approached the temple, they were greeted by stunning views of lush greenery and the majestic Nandi Hills, setting the perfect backdrop for a day of creativity and exploration.

The trip commenced with a guided tour led by our own Professors Shrinil V, Vivek & Yannil T, who provided fascinating insights into the temple's history, architecture, and its significance. The intricate carvings and the serene ambiance of the temple left students awestruck, sparking their creativity and curiosity.

Observational Drawing: Connecting Art and Architecture.

Equipped with sketchbooks and drawing materials, the students settled in various corners of the temple complex to engage in observational drawing, while on the other hand some the students went for nature Photography. The objective was not just to replicate what they saw but to connect with the space, understanding the details, patterns, and emotions encapsulated within the architecture and nature within.



Under the guidance of their faculty members, students were encouraged to experiment with different techniques, capturing the essence of the temple's intricate carvings, towering pillars, and the tranquil atmosphere. The experience was transformative, pushing them to observe their surroundings with a keen eye and to translate their observations onto paper.

Sharing and Feedback

After few hours of drawing, the group reconvened to share their work. This collaborative critique session fostered a sense of community and allowed students to gain valuable feedback from their peers and instructors. Each drawing was unique, showcasing different interpretations and styles, reinforcing the idea that art is deeply personal and subjective.





**KALA PARVA, A VIBRANT CULTURAL FESTIVAL, BRINGS TOGETHER TALENTED ARTISTS, MUSICIANS, DANCERS, AND THEATRE ENTHUSIASTS TO SHOWCASE THEIR CREATIVE EXPRESSIONS.**

The term "Kala Parva" originates from Sanskrit, with "Kala" meaning "art" and "Parva" signifying "festival" or "celebration." This festival is typically celebrated over several days, featuring a diverse range of performances and exhibitions.

The recently hosted Kala parva, a captivating art exhibition showcasing the works of our students' art works and short films . The two-day event, held on June 26-27, 2024, brought together art enthusiasts, collectors, and critics to appreciate the creative expressions on display.

Kala parva featured 799 artworks, including paintings, sculptures, installations, and photographs, exploring themes of Indian arts , landscape and portrait photography . The exhibition was curated by Artist Vivek, who skillfully woven together diverse artistic voices to create a cohesive narrative.

Kala parva gave the opportunity for many artists to showcase their artworks and talents . Also many people who are interested in seeing paintings got the chance to visit .



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# EXPLORING THE THEME

This year, Kalaparv invited many artists to explore the theme of "Harmony in Diversity." As our world becomes increasingly interconnected, the exhibition aims to celebrate the beauty found in diverse cultures, perspectives, and artistic expressions. From traditional techniques to contemporary practices, the showcased works will reflect the myriad influences that shape our creative identities.

## Special Events and Workshops

**Workshops:** Hands-on sessions led by faculty and guest artists, covering various techniques and mediums. These workshops are designed for all skill levels and aim to inspire creativity in participants.

**Panel Discussions:** Engaging discussions featuring industry professionals and alumni, focusing on the evolving landscape of visual arts and the role of artists in society.

**Live Performances:** Experience the synergy of visual art and performance with live music and dance, enhancing the overall ambiance of the exhibition.

## Community Engagement

Kalaparv is not just an exhibition; it's a celebration of our college community. We invite students, faculty, and local art enthusiasts to participate and connect with the artists. The exhibition will provide a welcoming space for dialogue, inspiration, and collaboration, reinforcing the importance of the arts in our lives.





"We aim to inspire dialogue and self-reflection through our art," garnered significant attention. "The exhibition's diverse lineup reflects the complexities of our world."

Kala Parva exceeded expectations," said Asna , an art enthusiast. "The exhibition's energy was electric, and I discovered new favourite artists."

**Kala Parva fosters:**

1. Cultural preservation and promotion
2. Artistic innovation and experimentation
3. Community engagement and social cohesion
4. Talent recognition and development

**"ART ENABLES US TO  
FIND OURSELVES  
AND LOSE  
OURSELVES AT THE  
SAME TIME,  
PAINTING THE  
INVISIBLE WITH THE  
COLORS OF OUR  
IMAGINATION."**

**"CREATIVITY IS SEEING WHAT OTHERS SEE AND THINKING  
WHAT NO ONE ELSE EVER THOUGHT."**



# Feedback

"I had the privilege of attending Kala Parva at Koshys Group of Institutions, and I must say it was a truly enriching experience. The event showcased the incredible talent of our students, and the organization was impeccable.

The variety of cultural performances, art exhibits, and competitions made for an engaging and lively atmosphere. What struck me most was the camaraderie and teamwork displayed by the students, staff, and management.

Kala Parva has become an integral part of our institution's calendar, fostering creativity, teamwork, and community building. I commend the efforts of the organizers and participants.

Looking forward to future editions of Kala Parva!"

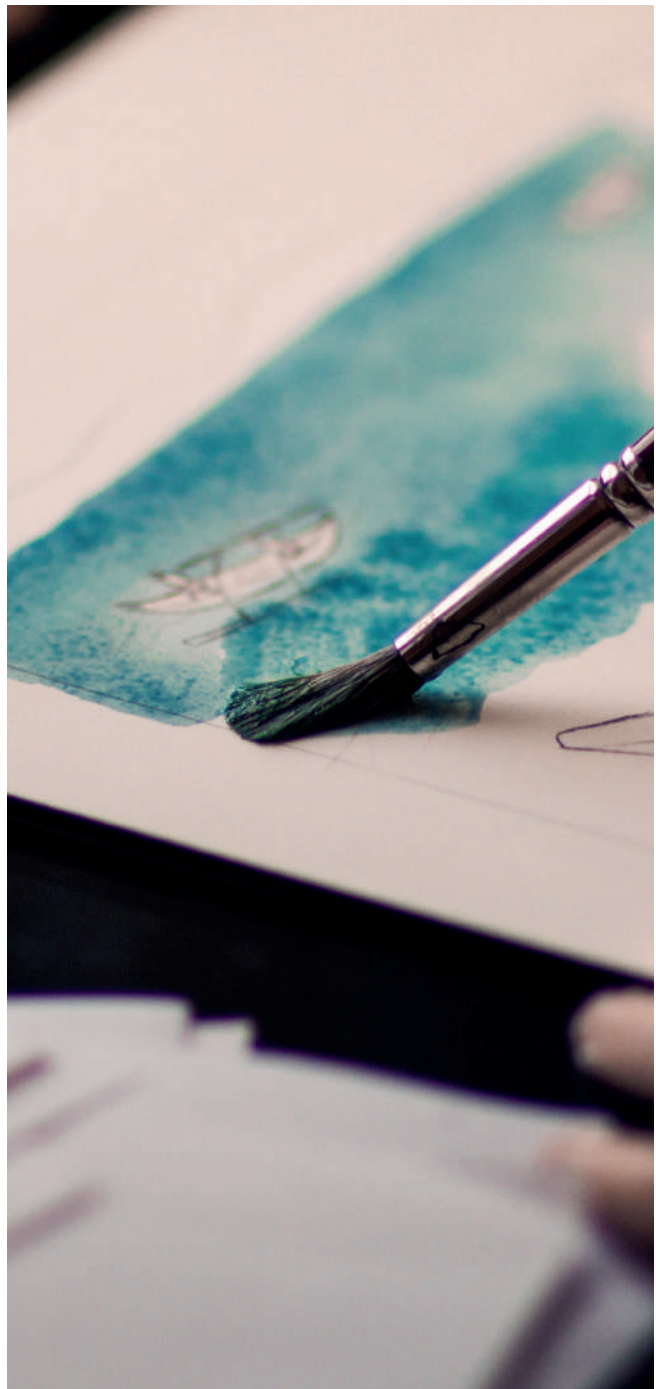
**- Dr Santhosh koshy, Chairman, Koshys Group of Institutions**

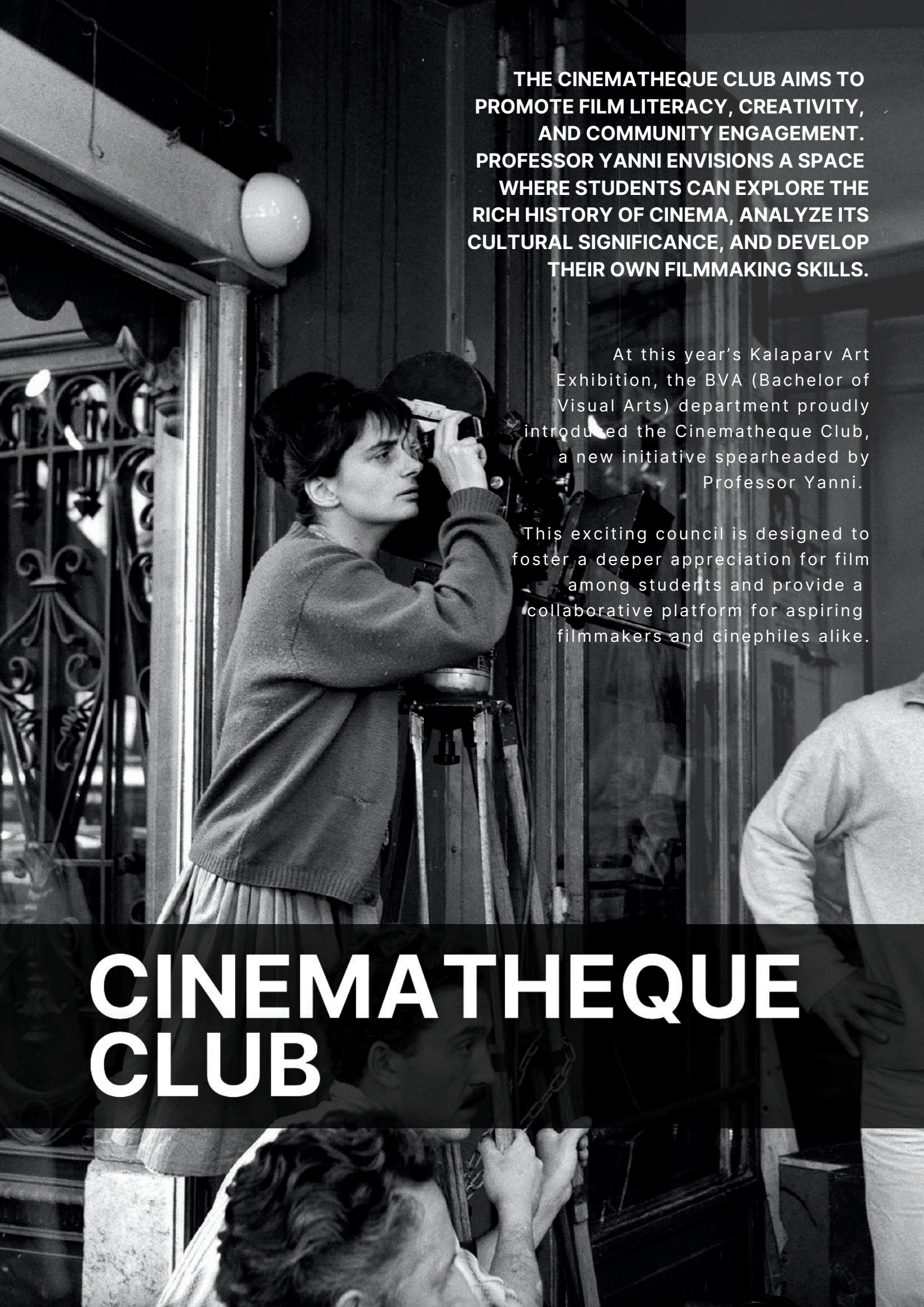
"Kala Parva 2023 was an outstanding success! The event's diverse range of activities and performances highlighted our students' exceptional skills. The planning, execution, and teamwork were commendable.

I appreciate the opportunity for our students to express themselves creatively and showcase their talents. Kala Parva has become a cherished tradition, promoting unity and pride within our institution.

Thank you to everyone involved!"

**- Mrs Lisha, HOD - English Literature, Koshys Group of Institutions**





**THE CINEMATHEQUE CLUB AIMS TO PROMOTE FILM LITERACY, CREATIVITY, AND COMMUNITY ENGAGEMENT. PROFESSOR YANNI ENVISIONS A SPACE WHERE STUDENTS CAN EXPLORE THE RICH HISTORY OF CINEMA, ANALYZE ITS CULTURAL SIGNIFICANCE, AND DEVELOP THEIR OWN FILMMAKING SKILLS.**

At this year's Kalaparv Art Exhibition, the BVA (Bachelor of Visual Arts) department proudly introduced the Cinematheque Club, a new initiative spearheaded by Professor Yanni.

This exciting council is designed to foster a deeper appreciation for film among students and provide a collaborative platform for aspiring filmmakers and cinephiles alike.

# **CINEMATHEQUE CLUB**





In a world where streaming services dominate the landscape of entertainment, the traditional cinema experience has seen a renaissance in recent years. Among the various initiatives promoting this revival is the Cine Club—a community-driven space where film lovers gather to celebrate the art of cinema. From classic films to contemporary indie gems, Cine Clubs offer a unique blend of camaraderie, education, and passion for the moving image.

## The Rise of Cine Clubs

Cine Clubs have emerged as a response to the growing desire for communal experiences in an increasingly digital world. They serve as safe havens for cinephiles, offering a platform to explore diverse genres, directors, and filmmaking techniques. Whether it's a cozy basement screening or a rooftop film festival, these clubs create a space where members can share their love for film in a welcoming environment.

**A typical month might feature a classic Hitchcock thriller, followed by a documentary on social justice, and conclude with an indie romantic comedy.**



# Big Dreams, Small Steps

In the heart of the city, where the hustle and bustle of daily life reigns supreme, lies a hidden gem that whispers tales of celluloid magic. Welcome to Cinematheque, the cinema club that's redefining the art of filmmaking and fostering a community of cinephiles.

## A Haven for Film Enthusiasts

Tucked away in a quiet corner, Cinematheque's unassuming façade belies the treasure trove within. Step inside, and you're transported to a realm where the silver screen comes alive. The club's founders, a group of passionate filmmakers and film enthusiasts, have curated a space that's equal parts nostalgic and cutting-edge.

"We wanted to create a sanctuary where film lovers could converge, discuss, and celebrate the art of storytelling," says Rohan, Cinematheque's founder. "Our goal is to showcase the best of world cinema, from classics to contemporary masterpieces."



Cinematheque's programming is a testament to its commitment to diversity. From the French New Wave to Japanese Anime, and from Hollywood blockbusters to independent Indian cinema, the club's screenings cater to an eclectic range of tastes. Classic film aficionados can revel in restored prints of Bergman's "The Seventh Seal" or Kurosawa's "Rashomon," while newer releases like "Parasite" or "The Irishman" attract contemporary cinema enthusiasts.

## Beyond the Screen: Workshops and Masterclasses

Cinematheque's offerings extend far beyond screenings. The club hosts workshops and masterclasses, where industry professionals share their expertise on filmmaking techniques, screenwriting, and cinematography. These interactive sessions have become a hub for aspiring filmmakers to learn from the best.

## A Community United by Cinema

Cinematheque's true strength lies in its community. Members from diverse backgrounds come together, united by their passion for cinema. The club's discussion forums and post-screening Q&A sessions have spawned meaningful conversations and lasting friendships.

"Cinematheque has become my second family,"  
"Here, I've found people who speak my  
language – the language of cinema."

## The Future of Cinematheque

As Cinematheque continues to grow, its founders envision a broader canvas. Plans are underway to collaborate with international film festivals, host exclusive premieres, and launch a film production arm.

"Cinematheque is more than just a cinema club – it's a movement," Arjun asserts. "We're rekindling the magic of cinema, one reel at a time."



**NERAM, DIRECTED BY JIS JOHNY**

"NERAM" is a Malayalam short film about 4 Friends residing in Bangalore for building their respective careers and about the unexpected life events they go through.



**EXIT, DIRECTED BY MEBIN MANOJ**

EXIT is a powerful message about the dangers of smoking. This expertly crafted film, produced by the Department of Visual Arts, is brilliantly executed by students under the guidance of the faculty. It carefully illustrates the slow destruction smoking can cause in one's life.



**TINY TYRES, CREATED BY BENZITTA & TEAM**

Experimental short feature from a famous animation technique called Stop Motion.



**VOIDINK , DIRECTED BY ROHIT YADAV**

Voidink is short film inspired from the acclaimed anime death note. The movie is a glimpse of an episode from the anime.



**WRITTEN BY , DIRECTED BY NIHALA CH**

A story which revolves around a struggling, aspiring film maker. The movie portrays the inner struggles of a film maker.



**NIRAM, DIRECTED BY ARAVIND S**

Niram is a abstract portrayal of emotions and colors through sound and visual., Its a metaphor of childhood and nature.



# CLAY MODELLING

## THE ART OF MUD

In a world dominated by screens and digital distractions, the tactile experience of working with clay offers a refreshing escape. An enthusiastic group of students gathered at the vibrant art studio of Bangalore's cultural hub, eager to explore their creative potential in a hands-on clay modeling workshop. This immersive experience not only aimed to enhance their artistic skills but also fostered a deeper connection with their own imagination.

### *The Allure of Clay*

As students entered the studio, the air was thick with anticipation and the earthy scent of damp clay. The workshop, led by renowned artist Mr Vivek, was designed to introduce students to the joys of sculpting while encouraging them to express their unique visions. With her infectious passion for the art form, Mr Vivek welcomed the participants, his eyes sparkling with enthusiasm. "Clay is not just a medium; it's a conversation with your inner self," he proclaimed, urging everyone to embrace the process of creation.

**CLAY CAN BE DIRT IN  
THE WRONG HANDS,  
BUT CLAY CAN BE ART IN  
THE RIGHT HANDS.**

### *Hands-On Experience*

The workshop began with an introduction to the basic techniques of clay modeling. Mr Vivek guided the students through the fundamental methods—pinching, coiling, and slab building—demonstrating how each technique can transform a simple lump of clay into a work of art. "Let your hands feel the clay; don't be afraid to get messy," he encouraged, setting the tone for a day filled with exploration and discovery.

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# GOLD LIKE THE SUN, WHICH MELTS WAX, BUT HARDENS CLAY, EXPANDS GREAT SOULS.

**“A potter can only mold the clay when it lies completely in his hands.”**

As students rolled up their sleeves, the sound of laughter and chatter filled the studio. With each twist and turn of their hands, raw clay morphed into whimsical shapes: bowls, figurines, and abstract sculptures began to take form. The joy of creation was palpable, and the students were soon lost in the rhythm of sculpting, their imaginations taking flight.

## **The Art of Expression**

Mr Vivek emphasized that clay modeling is not merely about technique; it's about self-expression. He encouraged the students to infuse their personal stories into their creations. “Every piece you make reflects who you are. Let your emotions guide you,” he advised. This was a turning point for many, as they realized that their sculptures could be extensions of their thoughts and feelings.

As the workshop progressed, Mr Vivek encouraged collaboration among the students. They exchanged ideas, offered feedback, and even combined their efforts to create larger pieces. The studio buzzed with excitement as they shared tools, swapped techniques, and celebrated each other's progress.

“Art is not a solitary endeavor; it thrives in community,” Mr Vivek reminded them, fostering an environment where everyone felt valued and inspired. This collaborative spirit turned the workshop into a vibrant tapestry of creativity, with each student contributing their unique thread.

As the workshop came to a close, the students left with more than just their clay creations; they departed with a newfound sense of self-discovery and empowerment. They had learned that art is a journey—a way to explore their identities, express their emotions, and connect with others.



## "Exploring Techniques and Inspiration"

Through demonstrations and one-on-one guidance, Mr Vivek S shared expert insights into:

- Clay selection and preparation
- Basic hand-building techniques
- Surface decoration and textures
- Glazing and firing processes

Inspiration flowed from diverse sources, including nature, architecture, and world art.

## "Getting Hands-On with Clay"

Conducted by experienced artist and instructor Mr Vivek S, the workshop delved into the fundamentals of clay modeling. Participants learned various techniques, from basic pinching and coiling to intricate sculpting and texturing.

"I love how clay allows me to express myself in a way that's both intuitive and controlled," said participant Rachel. "This workshop has helped me tap into my creativity and relax."

## "Unleashing Creativity"

The workshop's emphasis on experimentation encouraged participants to push boundaries. With an array of clay types and tools at their disposal, attendees crafted everything from delicate jewelry to elaborate figurines.

"I was surprised by how therapeutic working with clay can be," said first-time participant Jis. "It's amazing how a lump of clay can become something truly unique."

## "Shaping Imagination: The Art of Clay Modeling"

In the realm of art, few mediums offer the tactile satisfaction and creative freedom of clay modeling. A recent workshop at Drawing Room brought together enthusiasts of all ages to explore this expressive art form.

## "A Community of Creators"

As participants shared their creations and processes, a sense of camaraderie emerged. The workshop became a space for exchange, support, and encouragement.

"Clay modeling has connected me with like-minded people," said veteran participant Esther. "We inspire each other to try new things."

## "Taking the Next Step"

As the workshop concluded, participants left with newfound skills, confidence, and inspiration. For many, this marked the beginning of a lasting affair with clay modeling.

"Mr Vivek S has ignited a passion within me," said Arabhi. "I'm excited to continue exploring this medium."

## "Join the Creative Journey"

Unleash your imagination and shape your artistic vision with clay modeling. Whether a seasoned artist or curious beginner, join Mr Vivek S on this enriching creative adventure.





# GRADUATION DAY

*"Go confidently in the direction of your dreams.  
Live the life you have imagined."*

## **A Day of Celebration: Graduation Day Marks New Beginnings**

Graduation day is more than a ceremony; it is a culmination of years of hard work, dedication, and perseverance. As students don their caps and gowns, they not only prepare to cross a stage but also step into a new chapter of their lives. It is a day rich with meaning, emotions, and aspirations, where the past and the future converge in a single, unforgettable moment.

## **The Morning of Anticipation**

The morning of graduation feels electric. The air is filled with a palpable sense of excitement and nervous energy as graduates assemble for one final time with their classmates. Some spend the morning reflecting quietly, while others rush around making last-minute adjustments to their outfits, taking pictures with friends and family, and sharing their excitement online.

It's a morning of mixed emotions. There is joy and pride in having accomplished a significant milestone, but also a tinge of nostalgia, knowing that this day marks the end of a familiar chapter. The hallways that were once filled with the hum of daily life now seem quieter as students prepare to leave them behind, taking only memories and friendships that will last a lifetime.

## **The Ceremony: A Rite of Passage**

The graduation ceremony itself is a formal, yet deeply personal, affair. Rows of seats fill with proud families and friends who have come to witness this symbolic transition. The sound of names being called echoes through the hall, each one representing a unique story of perseverance. As graduates walk across the stage, their minds buzz with a sense of accomplishment, but also the weight of the future that lies ahead.

Graduation speeches, often filled with words of wisdom and encouragement, reflect on the journey taken and the endless possibilities that lie ahead. Speakers remind the graduates that, while this achievement is important, it is only the beginning. They urge them to embrace the challenges of the future with the same determination and resilience that brought them to this moment.

There is something deeply unifying about the act of receiving a diploma. Whether a student excelled academically, overcame personal challenges, or found a passion that will carry them forward, the moment they are handed that piece of paper symbolizes so much more than the completion of coursework. It is a validation of their journey, a tangible proof that they have succeeded.



## Pride and Gratitude

For the families, graduation day is often a culmination of their own efforts. Parents, guardians, and mentors who supported the graduates through late-night study sessions, stressful exams, and personal growth now have the opportunity to witness the fruition of those efforts. Their faces beam with pride, their cheers echoing across the hall as they watch their loved ones take this monumental step forward.

Gratitude flows from the graduates as well, often expressed in small, heartfelt gestures—a smile or wave at a proud parent in the audience, a sincere “thank you” to a professor who made a difference, or a tearful hug with a close friend. These moments of connection serve as a reminder that no one reaches this point alone

## The Turning Point

But graduation day is also a turning point. While it is a celebration of the past, it is equally a time of looking ahead. For some, this means heading off to new jobs or further studies, while for others, it means taking time to explore different paths. There’s a sense of excitement but also uncertainty about what lies ahead. It’s a time to ask big questions: What’s next? How will I shape my future?

Graduation is, in essence, a blank canvas. The future is unwritten, and with it comes the freedom to design a life that aligns with their passions and values. It is the closing of one chapter but the thrilling start of another.



## A Day to Remember

As the day draws to a close, there is a sense of finality, but also continuity. Graduation does not mark the end of learning but rather the beginning of a lifelong pursuit of knowledge, growth, and experience. As students throw their caps into the air, the collective cheer represents not just the joy of finishing something, but the excitement of what comes next.

Graduation day, in all its pomp and circumstance, stands as a tribute to the years of effort that led to this moment, and as a launchpad for the future. It is a day that will be etched in the minds of graduates and their families alike—a day of celebration, reflection, and hope.

In the end, it is not just the diplomas, the speeches, or the ceremony that defines graduation day. It is the quiet realization that from this point on, the possibilities are endless.



# Student Works

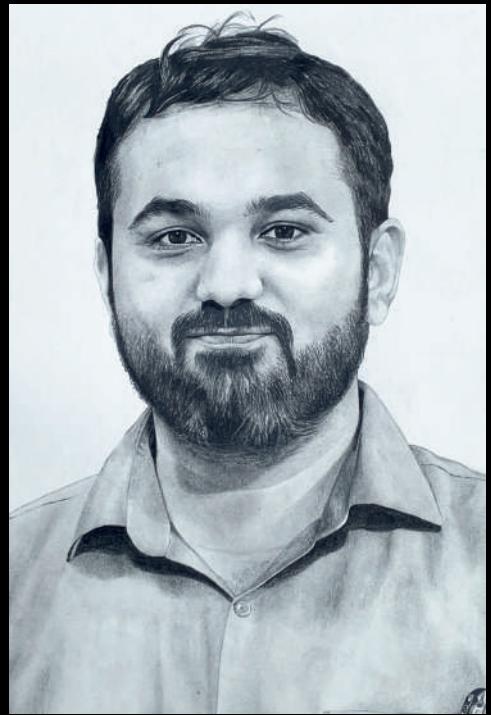
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**Ms Anna Sherin**

BVA - 1st Semester



**Mr. Mohammed  
Amijd P**

BVA - 5th Semester



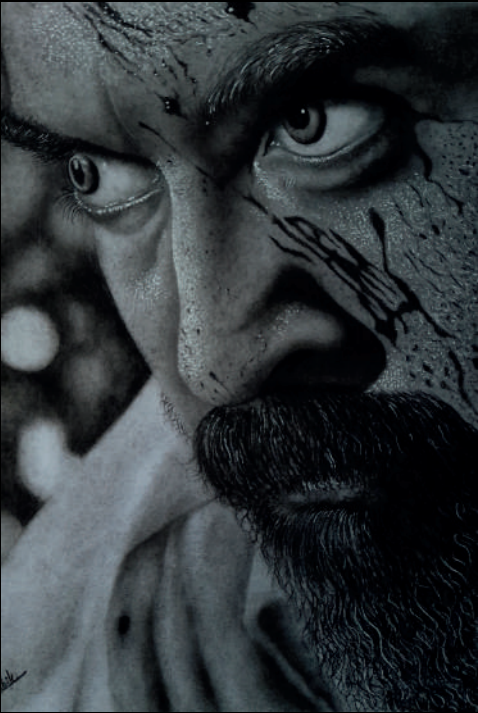
**Ms Ann Merin Alias**

BVA - 5th Semester



**Mr. Arjun Unnikrishnan**

BVA - 5th Semester



**Mr. Abik PS**

BVA - 3rd Semester



**Mr. Aravind S**

BVA - 8th Semester



**Mr. Darsak Sarang**

BVA - 5th Semester



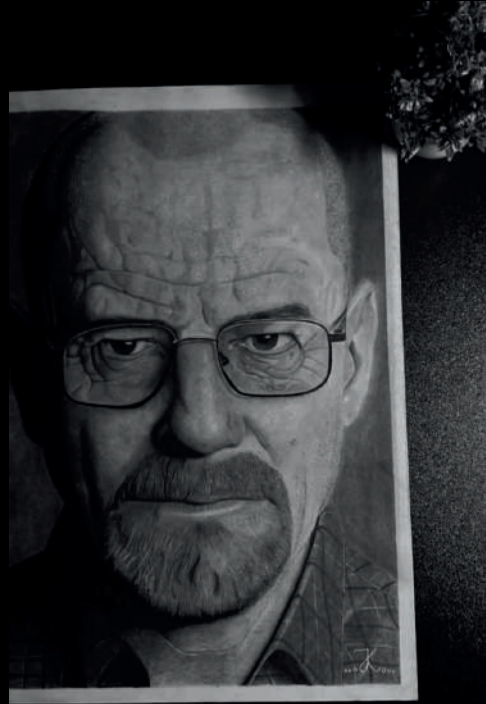
**Mr. Mohammed  
Amijd P**

BVA - 5th Semester



**Ms. Arabhi**

BVA - 5th Semester



**Mr. Jithro Koshy**

BVA - 3rd Semester



**Ms. Benzitta Jubina  
Mathew**

BVA - 5th Semester



**Mr. Rijo K Reji**

BVA - 5th Semester



**Mr. Jibin Remesan**

BVA - 5th Semester



**Mr. Arjun  
Unnikrishnan**

BVA - 5th Semester



**Mr Amith Vinod**

BVA - 1st Semester



**Mr. Naveen C**

BVA - 5th Semester



**Mr. Milan Kumar T**

BVA - 7th Semester



**Mr. Mohammed  
Hafis V**

BVA - 3rd Semester



**Mr. Subin Babu**

BVA - 7th Semester



**Mr. Mohammed Favas C**

BVA - 3rd Semester



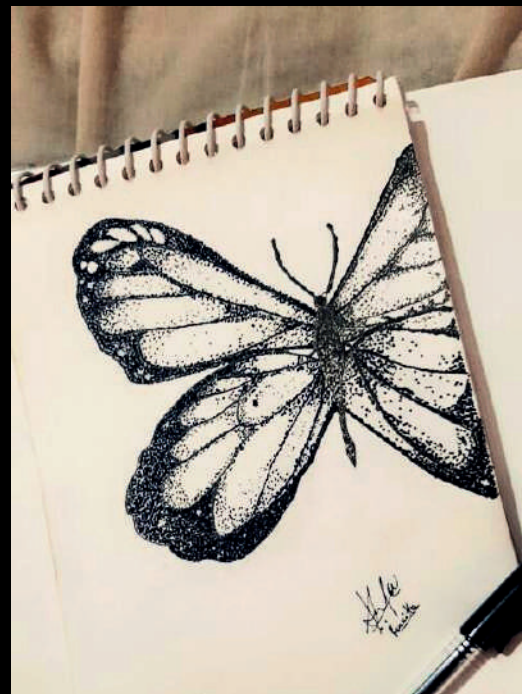
**Mr. Amritesh K**

BVA - 7th Semester



**Mr. Mebin Manoj**

BVA - 5th Semester



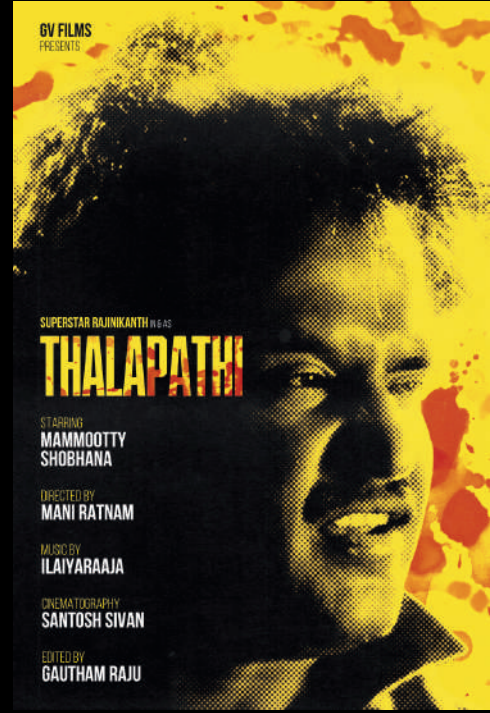
**Ms Benzitta Jubina M**

BVA - 5th Semester



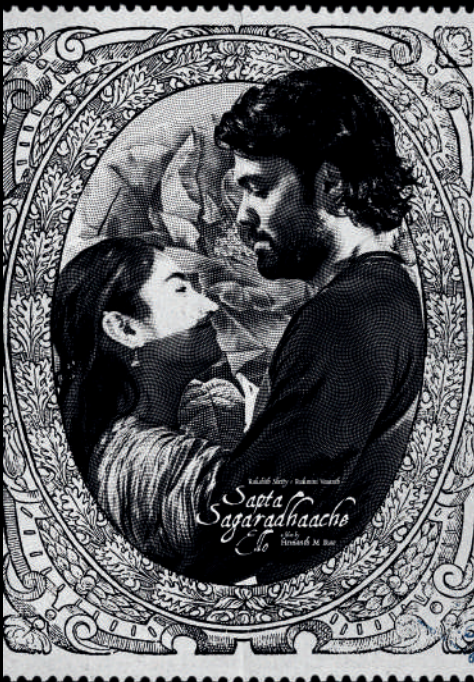


Mr Aravind C



Mr Aravind C

# NOTABLE WORKS



Mr Aravind C



Mr Aravind C

## ***“O’ Mother Nature”***

*O’ Mother Nature, your beauty reigns supreme,  
A fleeting glimpse, of wonder, a whispered dream.  
Your emerald plants, in forests deep and wide,  
Your ruby flowers, in gardens where love resides.*

*Your sea, a vast and rolling canvas of blue,  
Echoes the whispers, of a gentle tide anew.  
The sun, a golden crown, upon your radiant head,  
The moon, a silver glow, in your quiet, dreamless bed.*

*The stars, like diamonds, in your velvet sky,  
Twinkle and sparkle, as the winds whisper by.  
The soil, a fertile womb, where life’s essence grows,  
The sand, a shifting dune, where moments softly flow.*

*But alas, dear Mother, we neglect your gentle care,  
And wound your beauty, with our thoughtless, cruel snare.  
Your forests wither, your oceans choke with pain,  
Your winds whisper secrets, of a sorrowful refrain.*

*O’ Mother Nature, weep not for our mortal sake,  
For we, your children, are the ones who’ll ache and ache.  
Take care of yourself, dear Mother, we humbly pray,  
For if you perish, our own beauty fades away.*

*O’ Mother Nature.*

-Ms Nihala C H

## Editor's Message

*Dear Readers,*

*As we turn the pages of this edition of our BVA Department magazine, it brings me immense joy to introduce myself as the Chief Editor for this year. Myself Gianni T, handling Graphic Design Department in Bachelor of Visual Arts Department. It has been a journey filled with creativity, collaboration, and countless moments of inspiration.*

*This magazine is more than just a collection of articles and artworks; it is a reflection of our vibrant community within the BVA department. Each piece you will encounter is a testament to the talent and passion of our fellow students. We aimed to create a platform that showcases diverse perspectives and innovative ideas, and I believe we have achieved that through this edition.*

*I want to extend my heartfelt gratitude to everyone who contributed—students, faculty, and staff—your enthusiasm and hard work have been invaluable. Special thanks to our editorial team for their unwavering dedication and creativity.*

*As you delve into these pages, I hope you find inspiration, provoke thought, and ignite your imagination. Let us celebrate the unique voices within our department and continue to foster a supportive and artistic environment.*

*Thank you for being a part of our journey. Enjoy the read!*

*Warm regards,*



*Gianni T  
Editor in Chief  
BVA Department  
Koshys Group of Institutions*

# Mirage